

# NON FAR COSI'

STRUMENTI in DO

Testo di

T. RUPIL - M. TONELLI

Musica di

P. BERTOLI - T. RUPIL

Beguine

The musical score consists of ten staves of music for instruments in DO. The key signature is C major (no sharps or flats). The time signature varies between common time and 6/8.

- Staff 1:** Labeled *Fisa*. Notes: Do#7, Fa#.
- Staff 2:** Notes: Do#7, Fa#.
- Staff 3:** Labeled *Strofa canto Lui*. Notes: Fa#m, Sim, F#m, Sim.
- Staff 4:** Notes: Fa#m, Sol#7, Do#7.
- Staff 5:** Labeled *Lei*. Notes: Fa#m, Sim, Fa#m, Sim.
- Staff 6:** Notes: Fa#m, Sim6, Do#7, Fa#, Do#7. The section ends with a fermata over the last note of the staff.
- Staff 7:** Notes: Fa#, Sol#m7. Measure endings: 3, 3.
- Staff 8:** Notes: Do#7, Fa#, Do#7. Measure endings: 3, 3.

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Continuation of the musical score. The key signature changes to G major (two sharps). The lyrics are: Fa#, Sol#m, Do#7, Fa#. A dynamic instruction *Fisa* is enclosed in a box above the music.

Second section of the musical score. The key signature changes to E major (three sharps). The lyrics are: Re7, Sol. An instrumentation instruction *Viol.* is placed above the music. A dynamic instruction *2.* is enclosed in a box above the first measure of this section.

Continuation of the second section. The key signature changes to D major (one sharp). The lyrics are: Lam7, Re7. A dynamic instruction *Fisa* is enclosed in a box above the first measure of this section.

Continuation of the musical score. The key signature changes to C major (no sharps or flats). The lyrics are: Sol, Re7, Sol, Sol7. A dynamic instruction *rip. canto* is placed above the music.

Continuation of the musical score. The key signature changes to B major (two sharps). The lyrics are: Do, Sol, Lam, Re7.

Continuation of the musical score. The key signature changes to A major (one sharp). The lyrics are: Sol, Do, Sol, Lam, Re7.

Final section of the musical score. The key signature changes to G major (two sharps). The lyrics are: Sol. Articulation marks include a fermata over the first Sol note and a *rall.* (rallentando) instruction over the last Sol note.